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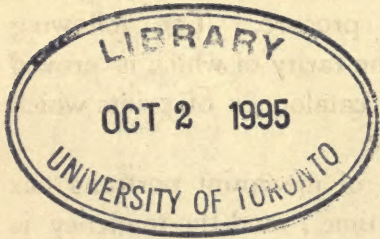


PREFACE

will readily understand that the task of compiling a Catalogue of the dimensions of the present volume, in one which entails a vast amount of labour, and which is a very considerable amount of time. At the same time we would state that whilst we have aimed at accuracy with regard to the dates of birth and death of the persons mentioned we discuss any great research in this direction. Our chief task has not been to compile a dictionary, but to give only such particulars in regard to each as may be of interest to the reader to determine whether the person mentioned is that of the person whose portrait he desires.

What we have endeavoured to do, however, is to give as accurate a description of the state of the field as is possible within the limited space at our disposal. In a Catalogue containing upwards of 1000 names, there must of necessity be many omissions, and these are due to the description of the person, but the rule of choice and exclusion is not always having all, but each way, many portraits now published as common names in process of time—and that the very

is almost—inevitably become difficult to compile. It is true that there is a vast number of portraits, but their absence from the majority of the Catalogue is not a matter of many years past. The enormous increase in the value of the portrait has been very marked for some considerable time, and it is not only the portrait, but the name, which is becoming more and more valuable. To such an extent indeed, that many portraits are now being purchased for the purpose of being sold for a large sum of money. It is not only the portrait, but the name, which is becoming more and more valuable. To such an extent indeed, that many portraits are now being purchased for the purpose of being sold for a large sum of money. It is not only the portrait, but the name, which is becoming more and more valuable. To such an extent indeed, that many portraits are now being purchased for the purpose of being sold for a large sum of money.



PREFACE.

OLLECTORS of Engravings, more especially of Portraits, will readily understand that the task of compiling a Catalogue of the dimensions of the present volume, is one which entails a vast amount of labour, and absorbs a very considerable amount of time. At the outset we would state that whilst we have aimed at accuracy with regard to the dates of birth and death of the persons mentioned, we disclaim any great research in this direction. Our effort has been, not to compile a biographical dictionary, but to give only such particulars in respect to dates, as will enable an intending purchaser to determine whether the print described is that of the person whose portrait he desires.

What we have endeavoured to do, however, is to give as accurate a description of the *state* of the print as is possible in the limited space at our disposal. In a Catalogue containing upwards of 14,000 items, there must of necessity be many portraits which have no claim to the description "scarce." But the age of copper and steel plate engraving having all but passed away, many portraits now regarded as common must, in process of time—and that time not very far distant—inevitably become difficult to procure. The following pages contain a vast number of portraits, the rarity of which is proved by their absence from the majority of the catalogues of prints which have appeared for many years past.

The enormous increase in the value of mezzotint portraits has been very marked for some considerable time ; and the tendency is still distinctly upward. To such an extent, indeed, have prices risen and so largely increased is the demand, it may reasonably be anticipated that in the near future, mezzotint portraits will be outside the reach of all but the wealthy. A large number will be found in these pages, many in early and rare states, worthy a place in the portfolio of the most fastidious collector. These were purchased long before the rise in value took place, hence the extremely moderate figures at which they are priced.

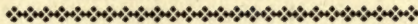
There will also be found many fine productions by the earlier engravers, viz., the Passes, Elstracke, Delaram, and others, as well as fine examples by Faithorne, Faber, Edelinck, Bartolozzi, etc., the whole forming a combination of artistic, historical, and biographical interest not found in any other pursuit.

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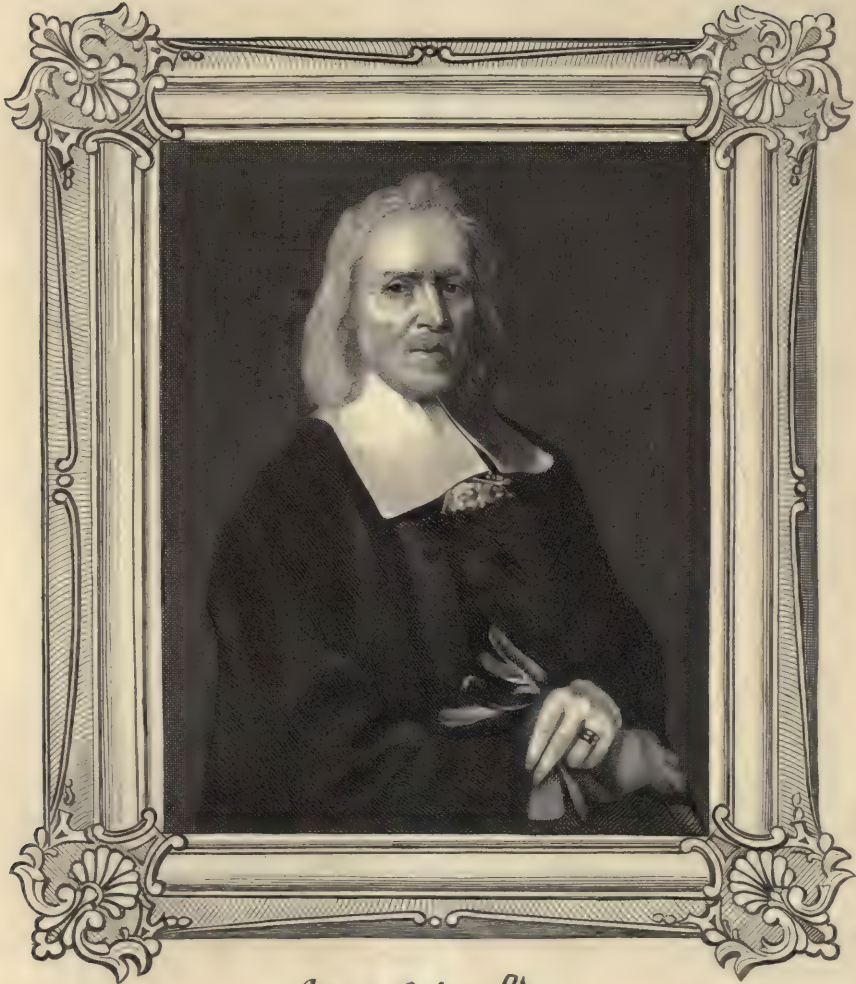
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